## Helena Music Teachers' Association <br> Rating Sheet for Scholarships

## Name:

INSTRUCTIONS FOR JUDGES: Indicate strengths and weaknesses with + or - and give a point total for each section. Note that each section has its own set of points with a combined maximum of 25 points.

| Performance Rating | + | - |
| :---: | :---: | :---: |
| I. ACCURACY |  |  |
| Correct Notes |  |  |
| Marks of Expression |  |  |
| Note Values |  |  |
| Total Section Points (max. 5): |  |  |
| II. RHYTHM |  |  |
| Appropriate Tempo |  |  |
| Continuity |  |  |
| Control |  |  |
| Steadiness of Beat |  |  |
| Total Section Points (max. 5): |  |  |
| III. TECHNIQUE |  |  |
| Body Position |  |  |
| Fingering |  |  |
| Hand Position |  |  |
| Pedal |  |  |
| Breath Control |  |  |
| Diction |  |  |
| Tonguing |  |  |
| Use of Bow |  |  |
| Total Section Points (max. 5): |  |  |
| IV. MUSICIANSHIP |  |  |
| Articulation |  |  |
| Balance |  |  |
| Dynamics |  |  |
| Interpretation/Style |  |  |
| Intonation |  |  |
| Phrasing |  |  |
| Tone |  |  |
| Total Section Points (max. 8): |  |  |
| V. Literature Appropriate for Level of Experience |  |  |
| Total Section Points (max. 2): |  |  |
| TOTAL POINTS (max. 25): |  |  |

