

HELENA MUSIC TEACHERS' MUSIC FESTIVAL

March 9-10, 2018

Welcome to the 2018 Music Festival sponsored by the Helena Music Teachers' Association. The festival is designed to give students the opportunity to perform and receive musical guidance from a master teacher. The festival is open to students of all HMTA members.

Performance Groups: Early to late elementary level students are invited to prepare one piece to play in a Performance Group. Four students will perform together in a 20-minute slot, then the master teacher will offer comments to the group. Fee: \$12.00 per student. Elementary students may sign up for individual times if preferred.

Intermediate and advanced level students are invited to prepare one piece for individual instruction. Students may play 2 pieces if their time allows. This time includes playing time, teaching time, and time for the adjudicator to write comments. Set times are ten minutes (\$15.00 fee) or 15 minutes (\$20.00 fee), and additional time may be added in increments of \$5.00 per additional 5 minutes. The student's performance may be up to half the length of their adjudication time, though this leaves little time for the master teacher to work with the student.

The student or teacher should announce the student's name and piece before their performance. Encourage students to stay for the full block in which they are scheduled.

Forms and Deadlines: The *Master Application Form* and *adjudication forms* MUST be filled out and post-marked to Festival Co-Chair Jim Kirby by Feb. 13, 2018, or brought to the February HMTA meeting. Please list all student applicants on the *Master Application* form. If you teach students in more than one division, submit a separate Master Application form for each division. Send one check payable to HMTA for all application fees. No refunds after the Feb. 13th deadline.

Scheduling: We'll attempt to schedule teachers' students in blocks of time. Note specific scheduling requests on the *Master Application Form*. Also, note those students who are able to come before 3:30 on Friday afternoon. We will do our best to accommodate special needs. Schedules will be available on the HMTA website by Feb. 22nd. After that, changes to the schedule should be arranged between teachers. Notify division chairperson of the changes. Chairmen of the divisions:

Piano	Karen McLean, Andrea Malcomson
Voice	Art Bumgargener
Strings	Linda Meuret
Guitar	Sharon Maynard
Winds	Sharon Maynard
Percussion	John Dorr

Dinner/Lunch: There will be a Friday night dinner at a restaurant, and a Saturday luncheon with all the teachers and adjudicators invited. *RSVPs will be required.*

Locations: Festival locations are—

- Our Redeemer's Lutheran Church (Piano1)
- First Presbyterian Church (Piano2)
- St. Peter's Episcopal Cathedral (Voice, Guitar, Winds)
- Music Makers' Conservatory (Strings, Percussion)

Post-Festival Honors' Recital: There will be an honors' recital (or recitals) the Saturday following the festival, March 17, location St. Paul's United Methodist Church. The master teacher will select students who give an outstanding performance at their grade level to play in the Honor's Recital. If you have questions, please contact a member of the festival committee.