

HMTA Festival Comment Sheet

Comment Only

FRI	SAT	Time:
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Student Name		Teacher Name	
Grade in school	Years of study	Accompanist	
Instrument		<input type="checkbox"/> Check if available to play in an afternoon Honors Recital	

Composition(s), including opus, movement(s)	Composer(s)	Performance time

Remarks:

Adjudicator's Signature	Date	<input type="checkbox"/> I recommend this student for the honor's recital
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Name: _____

INSTRUCTIONS FOR JUDGES: Indicate strengths and weaknesses with + or – and give a point total for each section. Note that each section has its own set of points with a combined maximum of 25 points.

Performance Rating **+** **-** **Remarks :**

I. ACCURACY		
Correct Notes		
Marks of Expression		
Note Values		
<i>Total Section Points (max. 5):</i>		
II. RHYTHM		
Appropriate Tempo		
Continuity		
Control		
Steadiness of Beat		
<i>Total Section Points (max. 5):</i>		
III. TECHNIQUE		
Body Position		
Fingering		
Hand Position		
Pedal (<i>piano only</i>)		
<i>Total Section Points (max. 5):</i>		
IV. MUSICIANSHIP		
Articulation		
Balance		
Dynamics		
Interpretation/Style		
Phrasing		
Tone		
<i>Total Section Points (max. 8):</i>		
V. COMPLETELY MEMORIZED		
<i>Total Section Points (max. 2):</i>		
TOTAL POINTS (max. 25)		

25-21 = Superior
20-15 = Excellent
14-10 = Good