

HMTA Festival Comment Sheet**GUITAR**

—ADMINISTRATIVE USE ONLY—

 **Comment
Only**
FRI SAT Time:

Student Name		Teacher Name
Grade in school	Years of study	Accompanist
Instrument GUITAR		<input type="checkbox"/> Check if available to play in the honor's recital

Composition(s), including opus, movement(s)	Composer(s)	Performance time

Adjudicator Comments

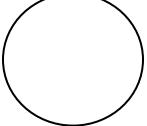
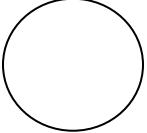
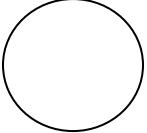
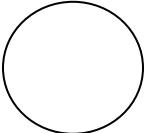
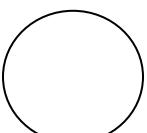
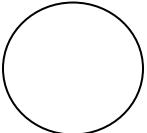
Adjudicator's Signature	Date	<input type="checkbox"/> I recommend this student for the honor's recital
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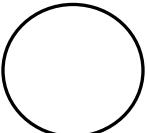
Revised 9/27/18

HMTA Festival Comment Sheet

GUITAR

Adjudicator: Place a number in the circle for each area which most closely matches the descriptors in the corresponding box. Total the scores and enter a total rating at the bottom of the form. Please add your comments and suggestions in the large space provided (use back if necessary) and sign the form.

	5	4	3	2-1
GENERAL EFFECT 	Rich, focused, and full resonant tone. Excellent control of right hand techniques (p, i, m, a) Excellent control of left hand creating a clear tone free of fret buzz and using vibrato when appropriate.	Characteristic tone most of the time. Control of right hand techniques (p, i, m, a) demonstrated most of the time. Clear tone free of fret buzzing most of the time and demonstrating limited use of vibrato.	Basic concept of tone is demonstrated; however, problems occur in certain positions. Control of right hand techniques are inconsistent. Inconsistent tone, fret buzzes regularly, no use of vibrato.	Basic concept of tone not evident. Thin and unfocused sound created by lack of right hand and left hand technique
ACCURACY 	Guitar is in tune. Excellent in all positions. Adjustments made instantly.	Guitar is in tune. Demonstrates minimal intonation difficulties. Rarely bends strings out of tune.	Guitar is in tune. Intonation difficulties occur often from squeezing and bending strings.	Guitar is out of tune. Intonation difficulties are consistently evident.
INTERPRETATION MUSICIANSHIP 	Excellent precision at all times. Nearly all note values are performed accurately.	Some note value errors do occur but do not detract significantly. Few inaccurate rhythms.	Inconsistent performance of note values and rhythm patterns.	Numerous inaccurate note values and rhythm passages that detract significantly from the performance.
TECHNIQUE 	Stylistically accurate, musical and sensitive performance. Expression is natural and highly effective. Excellent use of dynamics. Phrasing is musical and expressive.	Some passages lack musical effect. Style and tempo appropriate most of the time. Very good use of dynamics. Most phrasing is natural and uniform.	Style becomes rigid and mechanical at times. Style and tempo are not accurate. Dynamics are inconsistent. Lacks musical phrasing.	Mechanical and lacking musicality. Style is undeveloped. Style and tempos are not maintained. Little attention to phrasing.
SOLO MEMORIZATION DUET BALANCE 	Left hand technical facility is excellent. Articulation and balance of melody and countermelody/accompaniment is excellent. Excellent independence between right hand thumb and fingers.	Occasional weakness shown in some technical sections. Balance between melody and countermelody/accompaniment is very good. Independence between right hand thumb and fingers is generally strong.	Technical passages lack consistency and clarity. Melody is occasionally lost in the countermelody/accompaniment. Right hand techniques lacks independence between thumb and fingers occasionally.	Technical passages are not accurate. Articulation and balance is generally lacking. Right hand facility struggles detract from performance.
OTHER FACTORS 	Outstanding literature for age and training. Professional approach. Appropriate attire. Score provided with numbered measures for the adjudicator.	Above average literature for age and training. Inconsistencies in attire and/or formal approach. Score not properly prepared for adjudicator.	Average literature for age and training. Inappropriate attire and/or formal approach.	Below average or unacceptable literature selection. Soloist does not demonstrate proper approach to formal performance setting.

TOTAL POINTS


30-26 = Superior
25-21 = Excellent
20-15 = Good
14-10 = Fair
9-0 = Poor

Student Name